

Backline Requirements 6/18

**LEAD GUITAR**

1) **MARSHALL** **JCM 800** OR **MARSHALL JVM410H** OR SIMILAR AMP WITH EFFECTS LOOP. 50 or 100 Watt + Reverb with 1) **MARSHALL** angled 4X12 CABINET

1) – 25’ 1/4” GUITAR CABLE

1) – 2’ SPEAKER CABLE

1) -- AC POWER NEAR STRAIGHT VOCAL MIC STAND

2) – GUITAR STANDS

**RHYTHM GUITAR – TOMMY (2 combo Amps)**

 1) **MARSHALL** **JCM 800** *or* **JCM900** COMBO WITH 2X12’S (no Valvestate), or comparable 50W 2X12 WITH APPROVAL.

***PLUS***

1) **VOX AC 30** please test it! (with tube not Valvetronix)

1) – 25’ 1/4” GUITAR CABLE

1) -- AC POWER NEAR STRAIGHT VOCAL MIC STAND

1) – GUITAR STAND

**BASS**

1) **AMPEG** SVT CLASSIC ALL TUBE HEAD with 1) SVT 8x10 BASS CABINET

1) – 25’ 1/4” GUITAR CABLE

1) – 2’ SPEAKER CABLE

1) – GUITAR STAND

**DRUMS**

**1) -- 5 PC U.S. PRO DRUMKIT: GRETSCH, LUDWIG, DW, SONOR.** Nothing from Asia.

1) – 26” KICK DRUM. Aquarian Super Kick 2 or Pinstripe batter.

1) – 8 X 14” WOOD SNARE DRUM. Coated Ambassador batter.

1) – 10” MOUNTED TOM BOTH TOMS MOUNTED ON TRIPOD STAND Clear Ambassador batter.

1) – 13” MOUNTED TOM BOTH TOMS MOUNTED ON TRIPOD STAND Clear Ambassador batter.

1) – 20” OR 18” FLOOR TOM W/ **LEGS**  Clear Ambassador batter.

1) – SET OF ZILDJIAN 14” HI HATS K or A series. No ZBT or Sabian

1) – 20” ZILDJIAN RIDE CYMBAL Ping, Not heavy. K or A series. No ZBT or Sabian

1) – 17” ZILDJIAN CRASH CYMBAL: Medium. K or A series. No ZBT or Sabian

1) – 18” ZILDJIAN CRASH CYMBAL: Medium. K or A series. No ZBT or Sabian

1) – BIG ASS LP COWBELL with mount that clamps to cymbal stand.

1) – 3 LEG HI HAT STAND

1) – DW 5000 KICK DRUM PEDAL

1) – HIGH QUALITY DRUM THRONE round, not saddle type

1) – SNARE DRUM STAND

3) – BOOM CYMBAL STANDS

1) – 8’ x 8’ x 16”-24” DRUM RISER

1) – DRUM CARPET

   – SPARE BASS PEDAL & SNARE DRUM